

FEB 25 1922

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WILD HONEY

Photoplay in seven reels

Story by Cynthia Stockley

Scenario by Lucien Hubbard

Directed by Wesley Ruggles

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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Priscilla Dean

in

"WILD HONEY"

Lady Vivienne Giffard-Carlton, a haughty English beauty, is used by her grandfather to lure Henry Porthen, a uncouth but wealthy business man, into an investment. Porthen learns he has been duped, and in revenge, invites Lady Vivienne to his hunting lodge, accompanied by Freddy Sutherland, a society light-weight.

At the lodge, Porthen locks Freddy in a room, and then has Vivienne in his power. She fights him in vain but is saved by a pistol shot from an unseen hand, which kills the lodge-owner. Vivienne thinks Freddy fired the shot but it really was done by a woman, wronged by Porthen.

Lady Vivienne escapes from the lodge unnoticed. Sutherland disappears, which confirms her in her belief he saved her.

A year later Lady Vivienne is in South Africa looking into her property holdings. Wolf Montague, a Cape Town political force falls in love with her but she is indifferent to him. In a trip across the veldt she is lost. A degenerate teamster finds her. She is faced with life as a white captive, when Kerry Burgess, a young hydraulic engineer, stumbles across the teamster's camp. That night Burgess overcomes the teamster and his negro helpers and carries her safely to the nearest town. For the first time in her life she falls in love.

Just when she is going to join Kerry and become his wife, she finds Freddy Sutherland, now a drunken wreck. Her conscience prompts her to care for him and so she fails to keep her marriage appointment. Later Sutherland explains he ran away like a coward on the night at the lodge. He slips away again, rather than be a burden on her.

She overhears a plot, instigated by Wolf Montague through jealousy and business reasons, to dynamite a dam and drown Burgess and his band of colonists, opening up a nearby river valley to cultivation.

Vivienne rides a race against death to warn her lover. She arrives as the water is sweeping down the valley upon the trapped families. She is in time to save most of them, but she and Kerry are caught in the rushing torrent. Providence alone brings them safely shore far down the valley. From a haughty English society girl, Vivienne has been changed into a warm-blooded woman, glorying in the love of her engineer sweetheart. She has tasted the wild honey of adventure and perfect love.

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